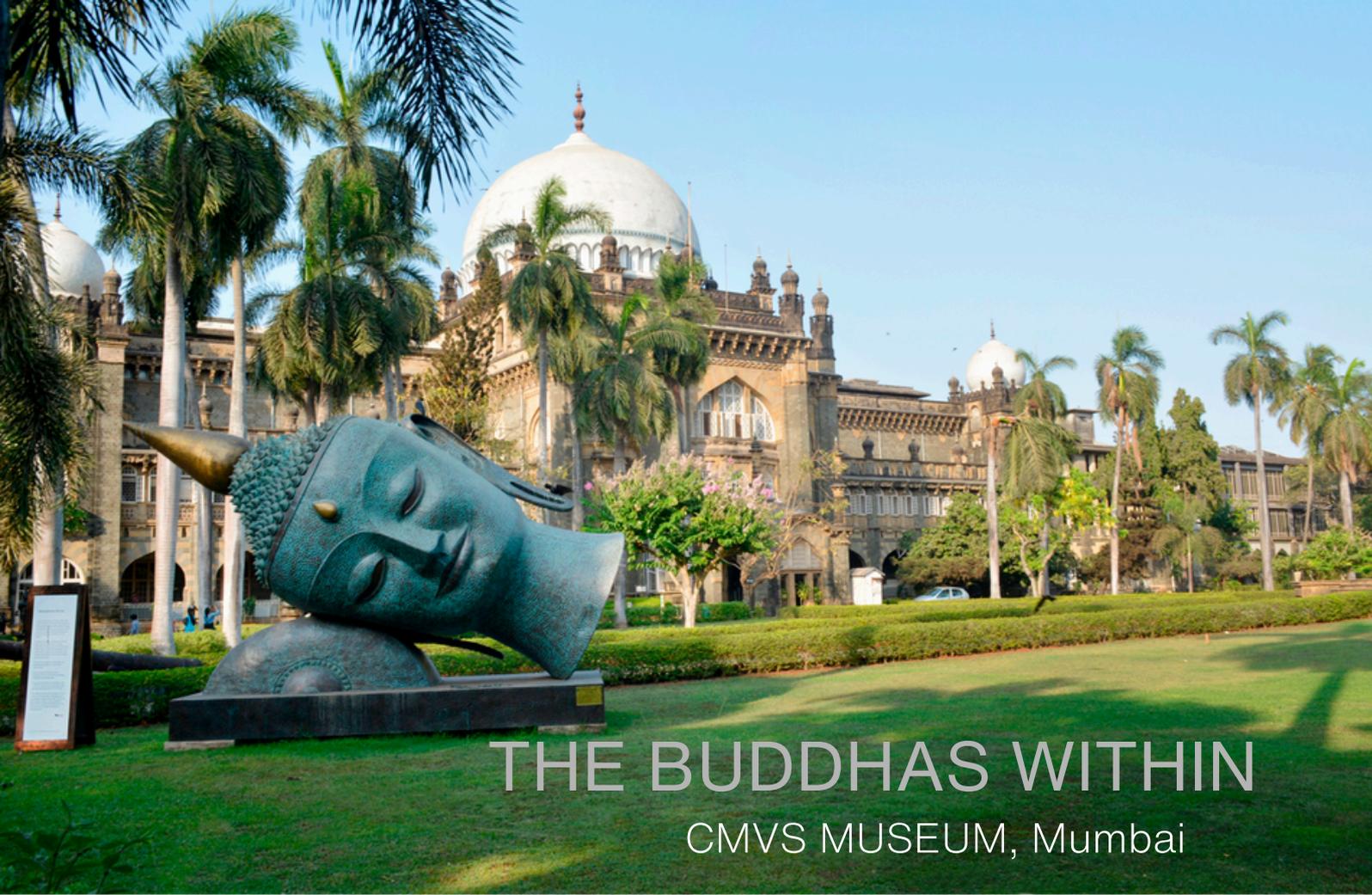


SATISH GUPTA



A versatile artist, Satish Gupta is India's celebrated painter, sculptor, poet, writer, printmaker, draftsman, muralist, designer and calligrapher, all in one. His multifaceted talent has established him as a luminous figure in the contemporary art landscape. Seamlessly weaving spirituality, nature, and ancient Indian traditions into his diverse body of work, Gupta is renowned for his profound philosophical insights and meticulous craftsmanship. His art transcends mere aesthetics, touching the deeper chords of human experience and inviting viewers to embark on a journey of introspection and enlightenment.



THE BUDDHAS WITHIN

CMVS MUSEUM, Mumbai





GANESHA -the scribe

Kotak residence, Coimbatore



SURYA

T3, Indira Gandhi international Airport, Delhi



LOTUS SUTRA

Bangalore Airport





VISHNU-the Radiant One

ANTILIA, Ambani's residence





LAKSHMI

Ambani's Residence, Mumbai

THE GOLDEN TREE OF LIFE

ANTILIA, Ambani's residence





DEVI

LEELA PALACE HOTEL, Chanakyapuri, New Delhi

LOTUS POND

LEELA PALACE HOTEL, Chanakyapuri, New Delhi



BRAHMAND



Exhibited at NGMA, New Delhi



RUDRA SHIVA

Exhibited at NGMA, New Delhi



SHIVA & SHAKTI

Museum of Sacred Arts,
Brussels





CHANDRASHEKHAR

K.R.Mangalam residence, Mumbai



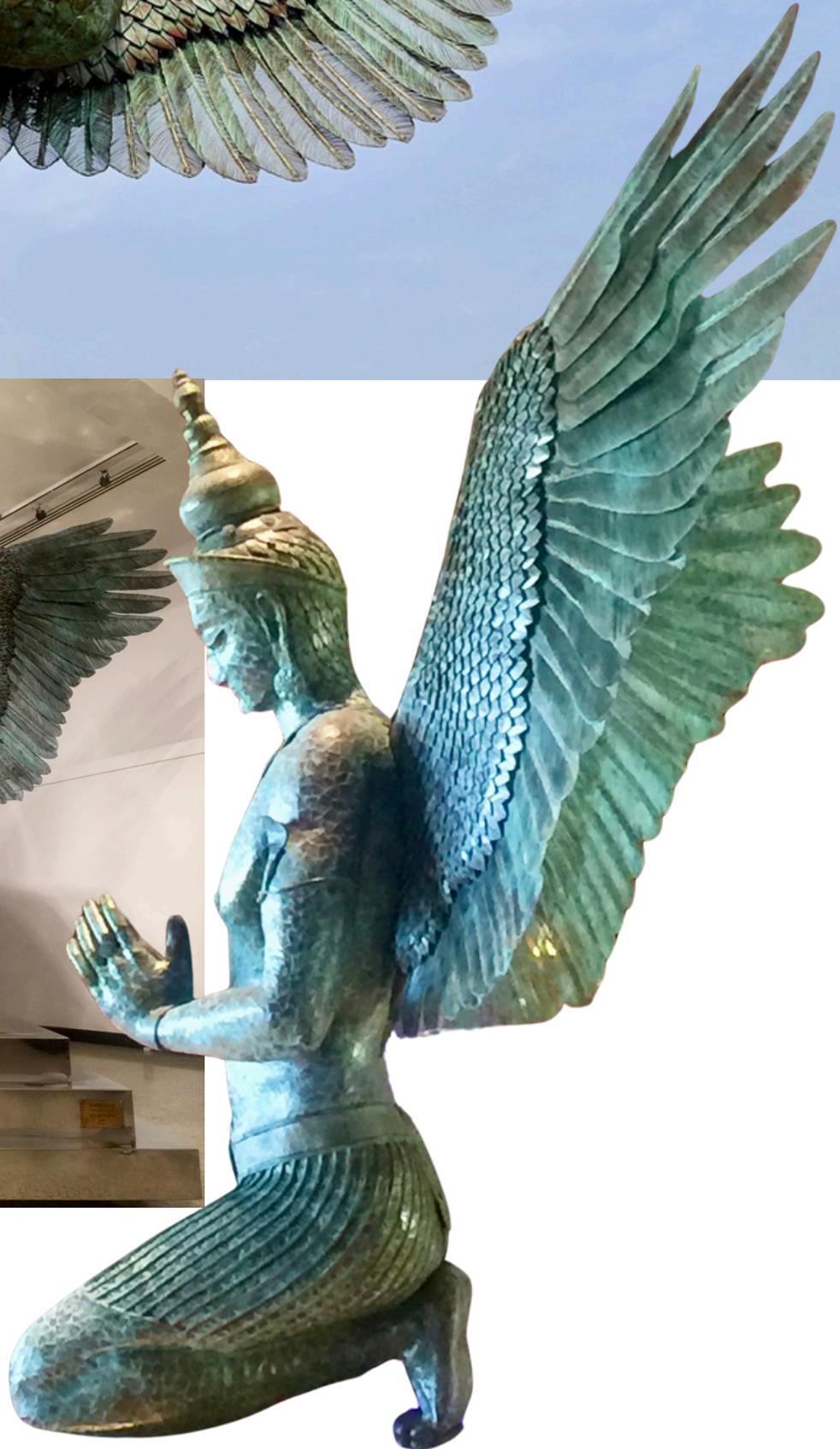
CONFERENCE OF BIRDS

PRIVATE COLLECTION, ABU DHABI

GARUDA

Kumarmangalam
Birla, Mumbai



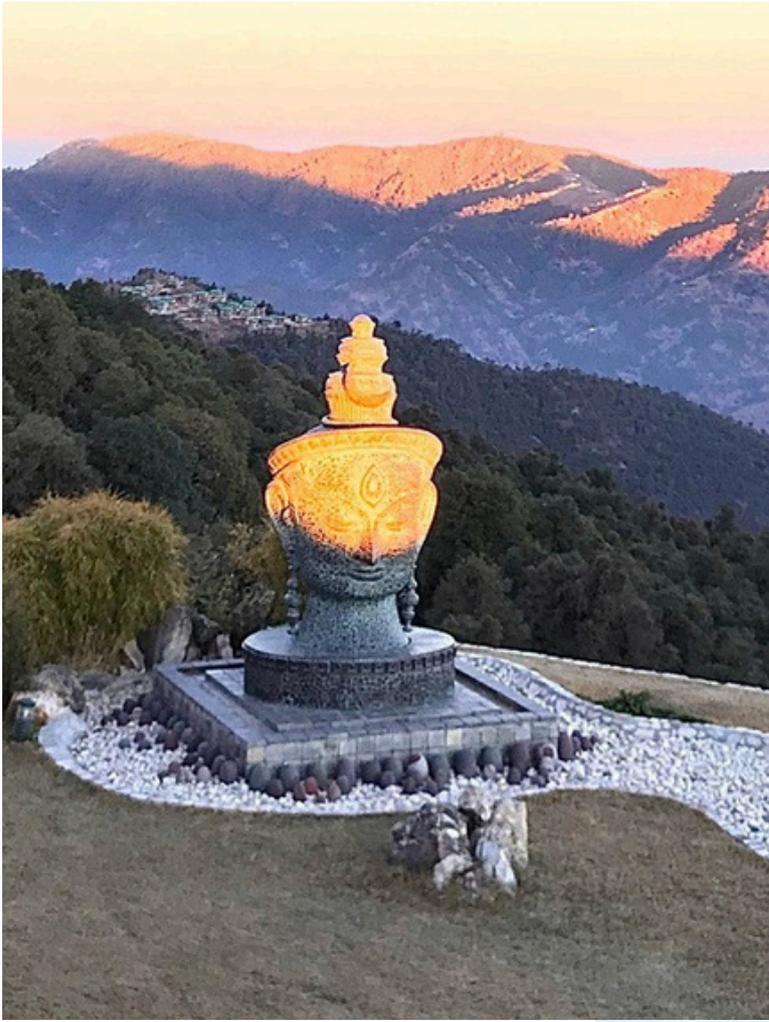


SURRENDER

Shilpi Modi, Kolkata

Kalyansundra

Kilachand residence
Mukhteshwar



Roaring Sea and the Still Mind

ILBS, Liver Institute
NEW Delhi



Artist set to paint 1.6km-long canvas spanning Beach Road

Mandini Sengupta
@timesgroup.com

Puducherry: Celebrated artist Satish Gupta is all set to unveil a unique project in Puducherry this week. Entitled 'Ma', it will be among the world's longest canvases, spread out all along Puducherry's famed Beach Road, on which the artist will paint his thoughts to live music and dance performances by local performers.



COLOURFUL EXPRESSIONS

Accompanying him on this project will be a bunch of local artists who will give their own representation of the theme on smaller canvases alongside the main one. This unique project—organised by Aurothan Gallery—has drawn the interest of several museums and art aficionados in India and overseas.

The Pondy project is part of Gupta's abiding interest in depicting the ocean as an elemental force. It started nearly 30 years ago when he did an impromptu scroll on the Alibea beach in Spain and offered it to the ocean. "It was part of a group which included a number of renowned poets, two of them Nobel laureates," he remembered.

"There was also a soprano and guitarist among us and we laid out the scroll on the beach and offered it to the sea," he said. "I wrote poetry and did calligraphy on it to live music. Then we offered it to the sea," he said.

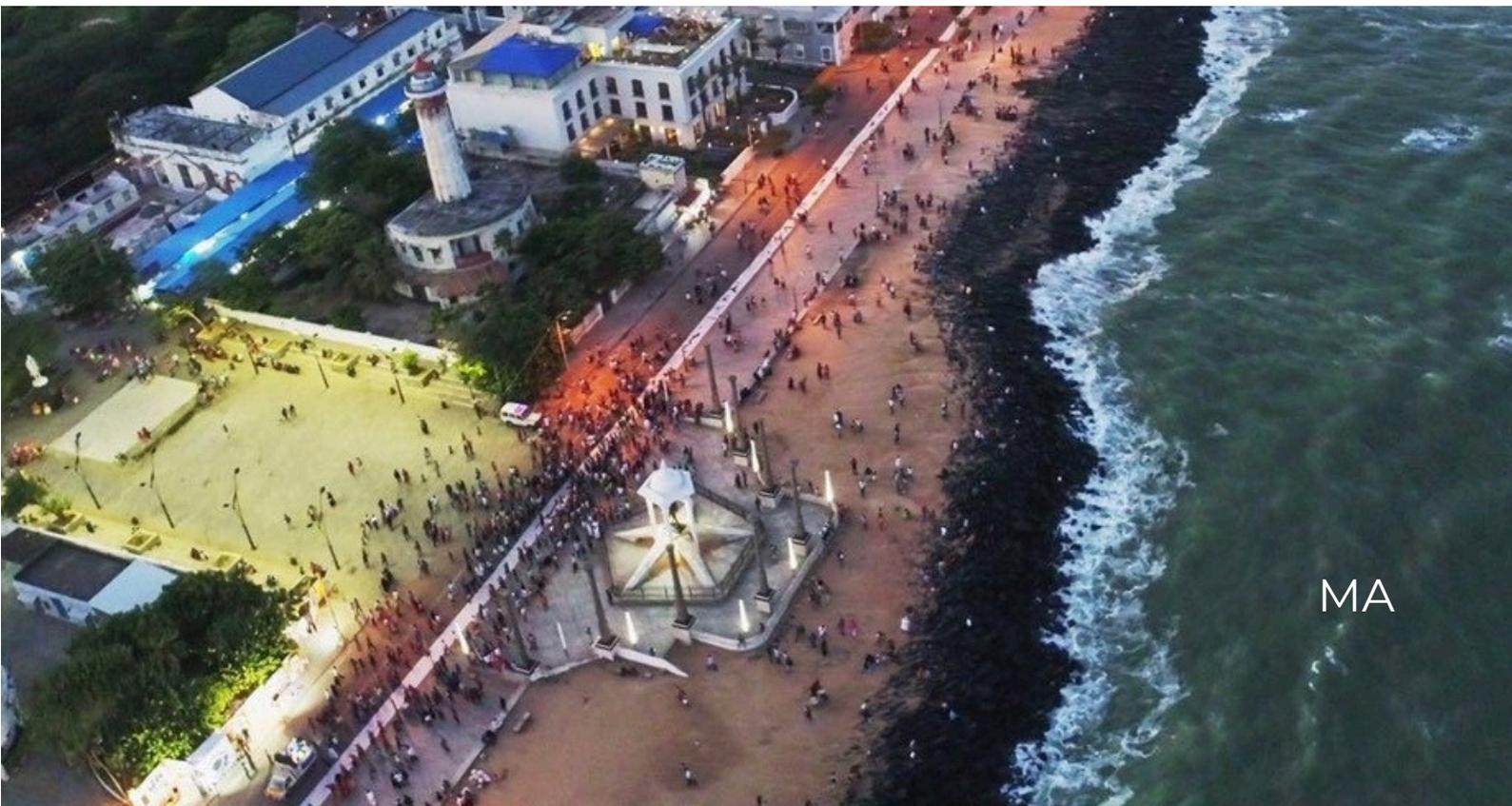
Since then, Gupta has done similar projects across the world in Mauritius, Slovakia, Normandy, Virgin Islands, Bali, Madagascar, Australia and Spain among others. In Pondy, his 1.6km scroll will stretch across the entire Beach Road as he paints to live music and dance on September 6, from 4:30 onwards.

"It will take me 8-9 hours to paint and this makes this scroll the longest painting done in the shortest time," he said. The lo-

cal artists who will paint alongside him will be KK Segar, Isammurugan, Anasirai, Sridhan-devi G, Aayaraman, Ravi and Radja among others. The local dancers include the likes of Udaya, Jasmine Sivan, Ragini, Silambai and the dancers of Kalarigam.

The project is Gupta's "offer-ing to the elements". "Ma, he said, is an acronym where M stands for maati (earth) and A stands for akash (sky). "I want to show that the Mother's elemental bounty is immense but if we do not preserve it, it won't last forever," said Gupta.

So important is this project to the artist, he plans to show it across the world—that he has acquired a special canvas and brush for it. "Vanitham Mills printed my motifs of the five elements into the fabric of the canvas which we will use," said Gupta. "And the brush is a special horse hair brush from China." "The tools are impeccable because for Gupta calligraphy is the highest form of art—sans embellishments and throbbing with vitality. "If either works or it doesn't and I hope it will work in Pondicherry," he said.



MA



ARJUNA

Portfolio for Beijing Olympics

WINGS OF ETERNITY

ROYAL OPERA HOUSE,
Mumbai







WINGS OF ETERNITY

Private collection, Abu Dhabi



THE MEDITATOR

Private collection , abu Dhabi



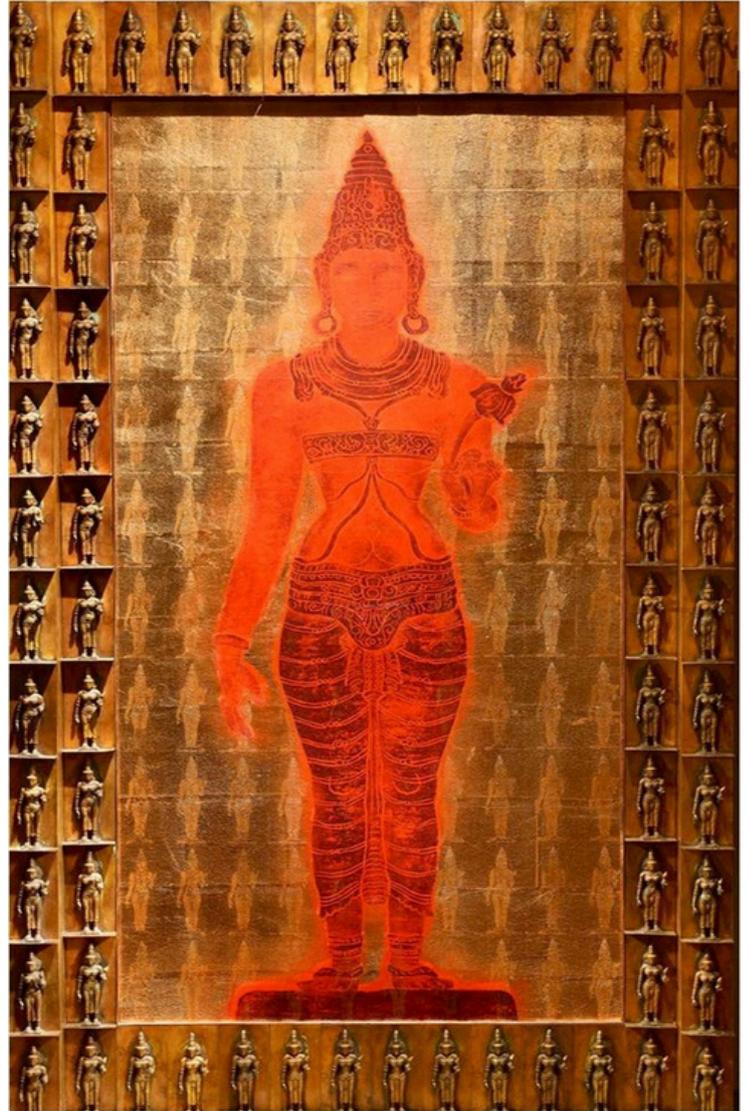
ETERNAL FLIGHT

Private Office Goa

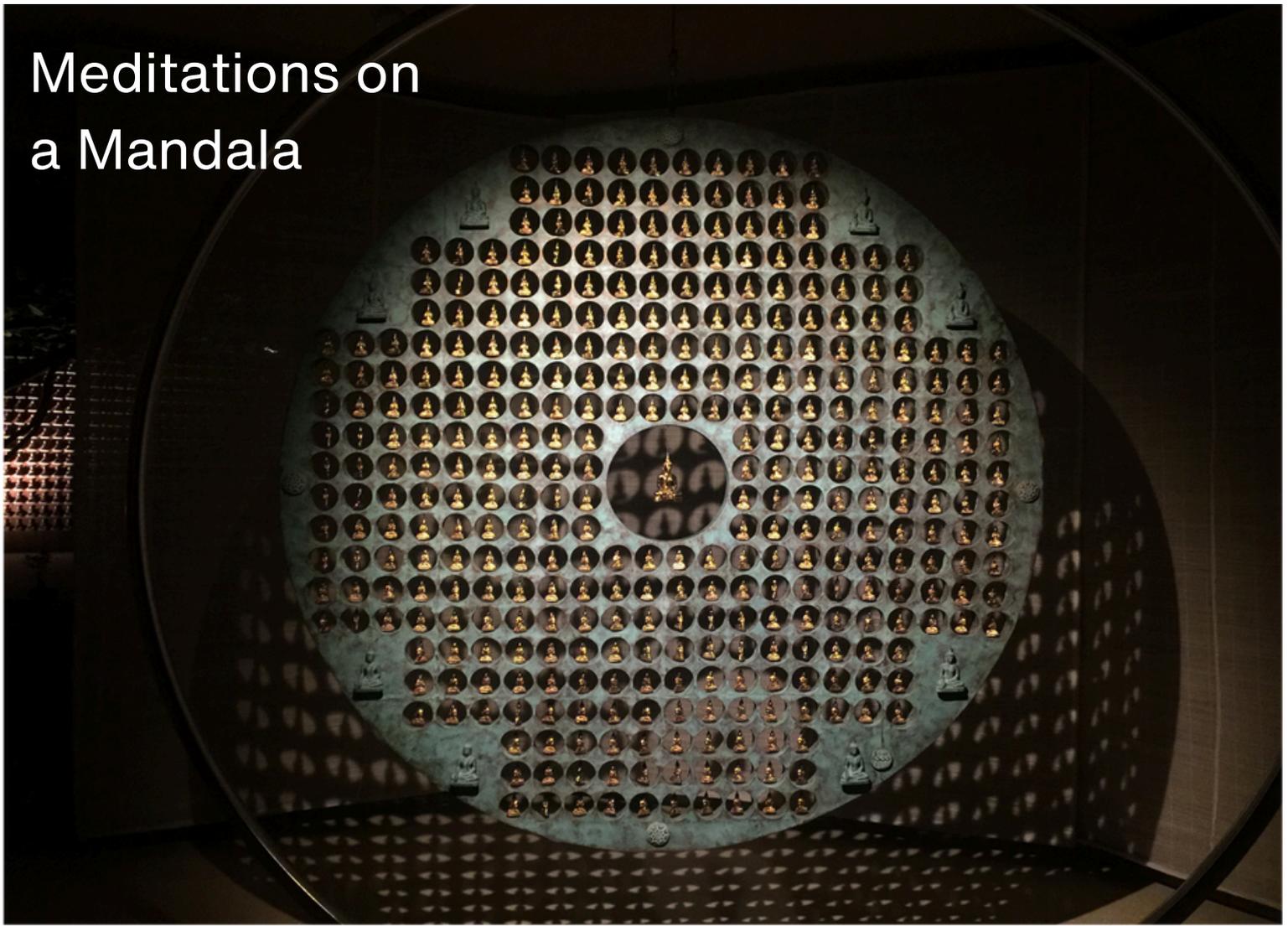


LING BHAIRAVI
ISHA ASHRAM, Coimbatore

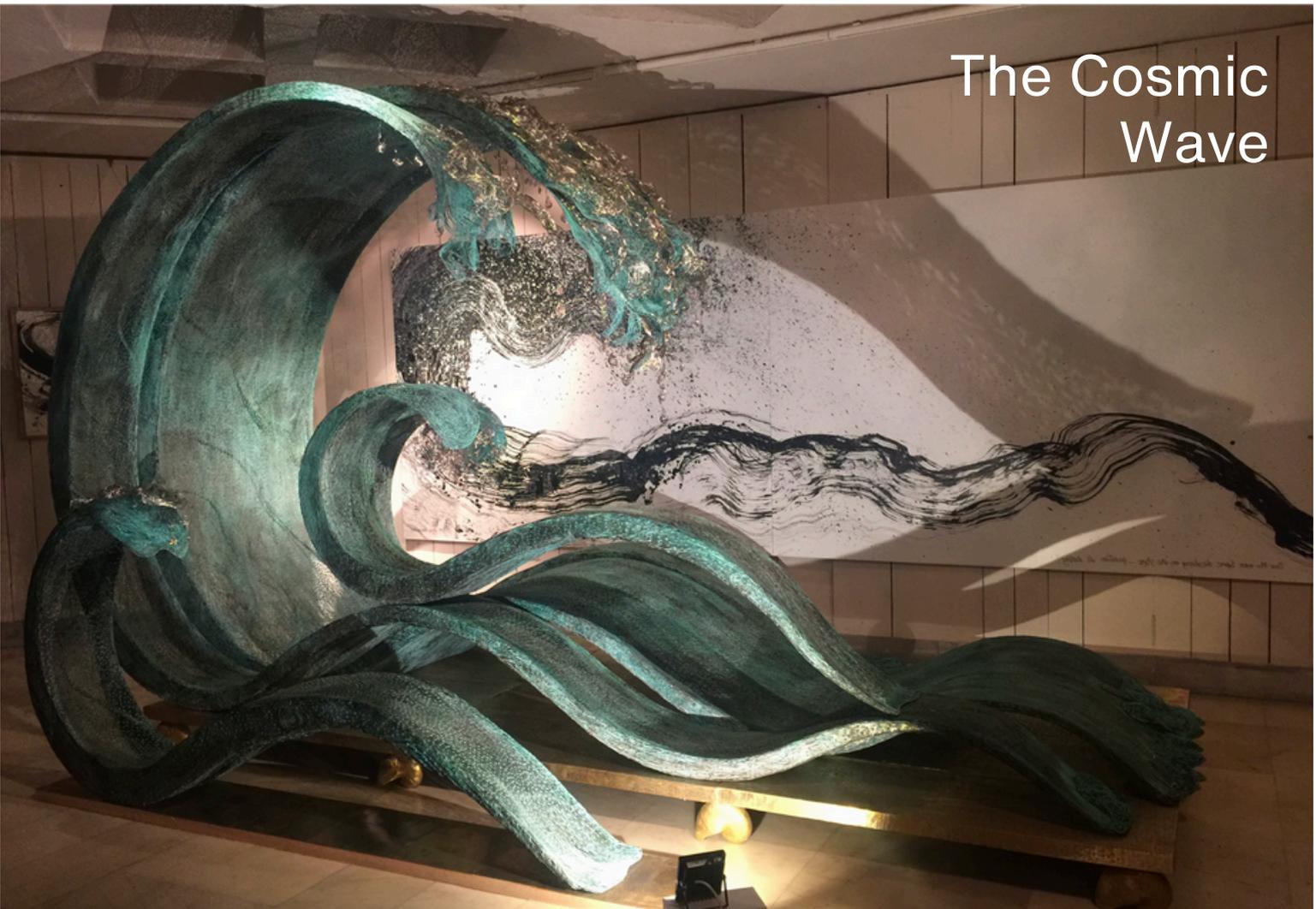
COSMIC MATRIX SERIES



Meditations on a Mandala



The Cosmic Wave





THE WANDERING CLOUD

Exhibited at Kolkata Museum



The Formless Divine

Boney Kapoor Residence



FRAGRANCE OF THE ROSE

Sculpture in copper
Vandana & Cyril Shroff residence, Khandala



FIVE ELEMENTS

Jindal steel,
Corporate office,
Delhi

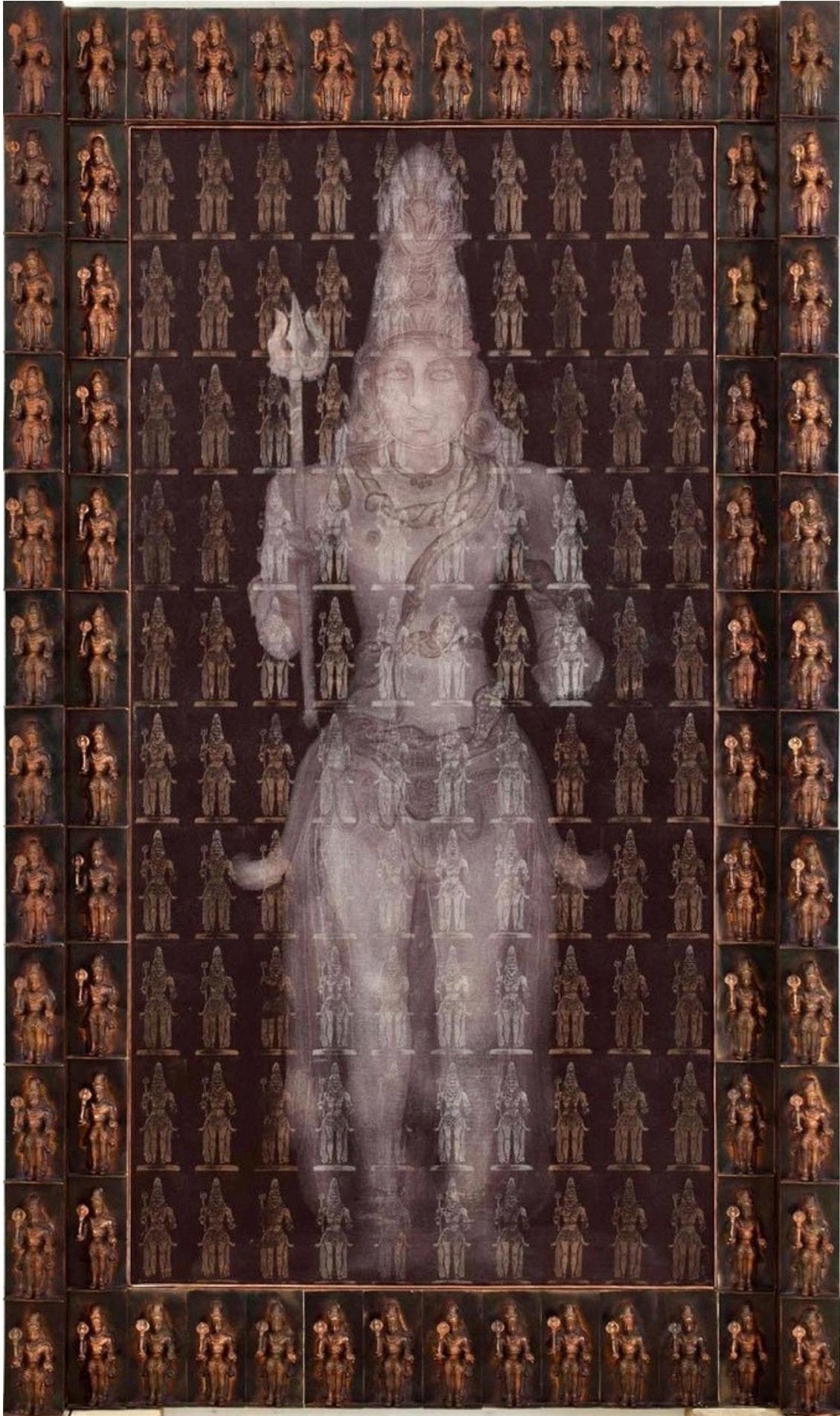


DEVI

Sudha Reddy Residence,
Hyderabad

OM NAMO

Parvathi Reddy Residence, Hyderabad





SATISH GUPTA, zazenstudio@gmail.com